

Shelby Church: 7 Things You NEED To Know To Take Great Photos

00:00

hey guys welcome back to my channel

00:01

today we are doing things that you need

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to know if you want to take good photos

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or video they've all kind of apply to

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both so if you're into photography or

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you want to make a youtube channel then

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these are gonna be really helpful

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they're all just things that when I look

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at my old videos I wish someone would

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have just told me this alright let's get

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into what you guys need to know

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alright so let's say you set up your

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shoot location you got your ring light

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your tripod all that ready to go but you

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leave this as your background when I

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look back in my old videos I actually

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can't believe I didn't think to clean

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off the background it's such an easy

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thing to do to just clean up your

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background it should only take like 10

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or 15 minutes it'll make your whole

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video feel more polished because you

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actually took the time to make sure it

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looks good I also like to add some kind

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of light to the background to make it a

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little more interesting so you could do

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like a neon sign a table lamp and LED

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strips something like that it's just

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gonna make your background a lot more

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interesting okay the next thing you can

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focus on to make your videos and photos

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better is creating a sense of depth so

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each shot pretty much has the foreground

01:03

middle ground and the background so I've

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seen this challenge going around the

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Michaels challenge you just go to a

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craft store and try and make it look

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cool and this is like the perfect way to

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show how you can create a sense of depth

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even in the most random places so what

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we're gonna do is position my friend

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Mackenzie in the middle of the flower so

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we have some in the foreground and some

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of the background next I'm going to grab

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this fake plant and I'm gonna put it up

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to the lens to make it kind of blurry

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and just add a little bit more to the

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foreground so this is gonna make it look

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like we're actually shooting outside and

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maybe there's a tree or something in

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front of the lens so it looks kind of

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cool also for this particular shoot it

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came in handy for blocking out signs

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that showed we're in a craft store I

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also tried it with this yellow wreath so

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you just kind of hold it up in front of

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her and have it in the foreground just

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adding a little something to the

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foreground can really make portraits a

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lot more interesting is when you pay

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attention to creating a sense of depth

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you're gonna be able to get a shot like

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this rather than just a basic wide shot

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like this one next thing to know are a

02:02

few photography composition

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you don't have to absolutely follow

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these or anything they're just really

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common rules that you'll learn in any

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photography class so the first one is

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the rule of thirds this is basically the

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idea that if you had a grid the points

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that intersect are the points that you

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should have your subject or whatever you

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want to draw the viewer to you if you're

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shooting a travel photo like this one

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then you probably would want a person or

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a landmark to be on the points that

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intersect and you can always do like a

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centered photo especially if there's a

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lot of symmetry it's pretty much to

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avoid shots like this where someone's

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just randomly on the side of the photo

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and if you want to shoot like this you

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can actually turn a three by three grid

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on in your camera so that way you can

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easily see if you're lining it up this

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will also help you level your shot so

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it's not going to be crooked the next

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one is leading lines so this is

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basically when you use the lines in a

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photo to direct the viewers eye so you

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can do this with a staircase in this

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photo you can see the bridge has these

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leading lines and they're kind of

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drawing you to it I think staircases are

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one of the easiest ways to incorporate

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this so if you guys want to try it out

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and go find a cool staircase like this

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one so add McKenzie sit about in the

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middle of the stairs but I shot at a low

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angle so that it feels like the stairs

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go on and on for a really long time I

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just think this makes the photo look

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more interesting and dynamic then if she

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was just standing against a wall or

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something like that so this is how some

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of them turned out all right so the last

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rule is called a frame within a frame

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and this is when you use something in

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the shot to frame your shot so something

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like a doorway a mural painting it can

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be anything that frames a shot though

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you can see in this one that's sort of

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felted they framed it so it's pretty

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simple you just find a frame in a real

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life and put your subject in it in a

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creative way so here's some examples of

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the ones that we shot this day everyone

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loves a great slow-mo montage it looks

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really cool right but it doesn't look

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very good if you don't shoot it in the

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right frame rate so if you shoot it in

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24 frames per second and try and slow it

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down it's gonna look all choppy and

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weird like this and you definitely don't

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want that that does not look good so a

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lot of cameras can shoot in 60 frames

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per second so if you want to slow down

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your footage make sure that you're

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shooting in a frame rate that's at least

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double of what you normally would

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and the next tip is to make sure that

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you don't overdo your ISO so if you're

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shooting in manual and you have the ISO

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set too high it's gonna have all this

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noise and look kind of grainy and just

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overall terrible like this compared to

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how it looks here this is what I would

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normally set it at you can see it looks

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pretty bright there's no noise it just

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looks better all around so here's an old

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video to show you guys like before I did

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not understand this it's it looks

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terrible a lot of times this will be

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tricky if you're shooting something at

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night because you'll want to bump the

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ISO up but just be careful not to do too

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much so it's different for every camera

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model so you'll have to test it out

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yourself but generally most don't look

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very good over 6000 ISO so that's the

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video hope that you enjoyed a comment

04:53

down below what you think the best tip

04:55

was or if you have any of your own tips

04:58

that you guys want to share comment it

04:59

down below and I'll favorite the ones

05:01

that I think are the best so that people

05:02

can see them give this video a thumbs up

05:04

if you thought it was helpful and

05:05

subscribe to my channel if you haven't

05:07

all of that stuff you know the drill

05:09

also if you guys want to check out my

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vlog Channel I've actually been vlogging

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more I get into it recently so I'll link

05:15

that down below alright that's it for

05:17

this video I'll see you guys in my next

05:18

video bye

05:21

[Music]